



SPEAKER'S EVALUATION

What to look for:

Energy

- Does it match the content of the talk?
- Pay attention to the emotional content of the speaker's voice. (Is it flat or engaged?)

Content

(For the shorter talks the speaker can use ONE 3x 5 card – that's it. For the longer talks they can use the actual notes themselves but not refer to them regularly, i.e. read them)

- How prepared is the speaker? (Too reliant on notes or has a good grasp of the content?)
- None of the talks need to be verbatim from the original.
- For the shorter talks it should be very close to the content though.
- For the longer talks, the more one knows the content the less they might follow the exact words. It's about getting the thrust of the point across at times, not a legalistic approach of word for word.

Connection to the Content

- The ideal for a speaker is for him/her to connect to the content in such a way that the talk flows from the heart and spirit of the person, not just the mind.
- The speaker should focus on having the content of the talk come from a place in their being where they identify with the words because of their own personal experience
- Seeing the hearers for who they are and caring for them helps a speaker to communicate clearly and with depth of spirit.

Giving feedback to the speakers:

- Tell them what you liked
- Tell them what you think could be done differently (improved upon)
- It does the speaker no good to not be authentic and honest with your feedback. You are only selling the person short and thus those who will eventually hear the talk.